ARTIST SUED FOR DIVORCE.

Grantwood Colony. ert Carlton Brown, a former men the artists' colony at Grantwood. N. J., has been sued for divorce by Cor-Lillian Fox Brown, a writer. rs in the case were served by Sher-

Browns were married at Madison, in 1909 and have two children, Coraged four, and Robert Jr., three, have an attractive home at Grantand have entertained extensively. Brown refused to talk about the

his is a matter between my hus and myself in which the public is concerned," she said.

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Pinex is a special and highly concentrated compound of genuine Norway pine enfract, rich in guaiacol, and is famous the world over for its case, certainty and promptness in overcoming bad coughs, chest and throat colds.

The war, he asserts, claims all eligible men and he needs experienced

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Increases strength of delicate, nervous, rundown people 260 percent, in ten days in many instances. \$100 forfeit if it falls, as per full explanation soon to appear in this paper. Ask your doctor or druggist about it. Biker-Hegeman Stores, Kalish Pharacor always carry it in stock.—Advt.

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ABOUT

English composer, who is in New York, there really is a big difference between the Englishman's sense of humor and that of the American, He does not attempt to explain the difference; neither does he express a preference for either style as a general proposition. However, he believes in feeding Americans their own brand of fun, and for just that reason from one year's end to the other with persistent bronchial cough, which is wholly unnecessary. Here is a home-made remedy that gets right at the cause piece is called "The Girl of Nyusa,"

the last word in the title being obfrom any druggist, pour into a pint bettle. Mr. Stuart composed such well and fill the bottle with plain granulated known successes as "Florodora," "Havana," "The Belle of Mayfair," "The Silver Slipper," "Peggy" and "The Slim Princess." He is not here seeking a market for his wares, he says, as that already exists. Neverchorus singers for the big numbers in his pieces.

> FILMS ONLY FOR PETROVA. Olga Petrova is to abandon the regular stage for two years and de-vote her entire time to film acting. She has accepted a contract from Lawrence Weber of the Popular Plays and Players' Company, which is associated with the Metro interests.
>
> "The Revolt," in which she was starred, closed its season recently in Baltimore, Mme. Potrova has gone to Bermuda to rest. She expects to take up the work Mr. Weber has outlined for her. Line.

MATHEWS IS CONFUSED. James Mathews, manager of the Hippodrome, is an Englishman and, being more or less uninitiated in the ways of America, frequently finds himself wondering about this and that. Not long ago he went to White

Saxon

Contest

Closes

Plains to visit Bruce Edwards at the atter's country home. In White lains Mr. Mathews saw a sun dial He had seen plenty of sun dials in other lands, but finding one in Amer-ica put in his mind a confusing

"It's like this," he said. "When you go to Chicago you set your watch back an hour. Now how on earth could one set back a bloody sun dial. I swear I can't understand it. Per-haps they don't take sun dials to Chl-cago—ch, wot?"

SHOWS FOR TWO THEATRES.

"The Birth of a Nation" is scheduled end its long engagement at the berty Theatre Jan. 8. Reports say the Frohman tri-star combination, Banderson-Brian-Cawthorne, in "Sy-bil" will go into that house. Arthur Hammerstein's new opera, "Katinka," is to be presented at the Forty-fourth Street Theatre shortly.

MAY CHANGE MANAGERS.

It is possible that there will be a change in the management of Robert Hilliard's new starring vehicle, "What Became of Deegan Folk." Cohan & Harris, the present managers, may re-linquish their interests in the produc-tion to somebody eise. Various man-agers have been invited to view the

blood" idea, and is said to be rather daring.

THEY BORROWED ELSIE,

Eisle Janis and Mrs. Janis wish it known that Miss Janis, in accepting the title role in "Betty," which will be produced by Oliver Morosco and Lee Shubert, is merely being loaned these managers by Charles Dilling ham. She isn't leaving the old home for good.

"When Betty' was written," said Mrs. Janis, "the part was intended for Eisle. However, things shaped themselves in such a way that she couldn't accept it, and it was produced in London without her. Mr. Dillingham was to acquire the American rights to the piece for Eisle, we thought but ha Marie and the piece for Eisle, we thought but ha Marie and the piece for Eisle, we thought but ha Marie and the piece for Eisle, we thought but ha Marie and its case the opening per-

ican rights to the piece for Elsie, we thought, but he didn't get them. So Mr. Morosco and Mr. Shubert have just borrowed Elsie—that's all."

FORTUNE FOR TWO FILMS. Pathe paid Henry W. Savage \$110,-000 cash for "Madame X" in film form and \$75,000 for "Excuse Me." This same film concern has an option on all the Savage plays available for pictures. The deal, which is particu-larly pleasing to Pathe, was engi-neered by Louis J. Gasnier and H. M. Horkheimer.

REAL ESTATE AT AUCTION.

California to see the opening per-formance of "Ruggles of Red Gap" at the Fulton, Dec. 24.

Roy Atwell is to write a song for Al Joison to sing at the Winter Gar-den. Roy wrote the "Bug" song in "Alone at Last." Jessie Bonstelle, managing director of the Garrick Producing Company, was the guest of honor at a dinner at the Claridge last night. Montagu

Love was the bost.
Lionel Barrymore has signed a long-time contract to appear exclusively in Metro film features, ite and Marguerite Snow are to be starred in "The Mysterious House."

Actio Willie Brown one night Mankered with some dynamite; People got, all over town, Sourceirs of Willie Brown.

FROM THE CHESTNUT TREE. Pat (walking)—How far are we rom New York, Molke? rom New York, Motke? Mike—Twinty miles. Pat—We'll niver get there to-night. Mike-Av coorse we will, That's nly tin miles aptece.

PRAISE B. T. WASHINGTON. TUSKEGEE, Ala., Dec. 13.-Forme

President Roosevelt addressing a gath-

y on the afternoon of Dec. 16
e Hotel Astor.
cot Reosevelt declared that when he was President Dr. Washington was one of the few men to whom he turned for advice because he "knew that he would not give me one word based on a selfish ar opening. Yes, it's a sort of a rehearsal.
"supers" who crawl under the

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HISTORY— EXPERIENCE— FACTS

WHERE THE KNICKERBOCKER HOTEL, the Herald Building, Cohan's Theatre, Stern Bros. Store and hundreds of other prominent buildings stand, lots were sold at auction for \$500 to \$2,500 each.

THESE SAME LOTS TO-DAY are worth from \$150,000 to \$350,000 each. RECORDS SHOW THAT 50% TO 60% of Manhattan Island has been sold at public auctions. The buyers at these auction sales were many of the wealthy families of the City to-day.

MUCH OF THE PROPERTY bought at auction was resold at a profit. Those who held the property made the best investment,

as they have become wealthy through the tremendous increase in its value. NEW YORK'S REAL ESTATE VALUES follow closely periods of prosperity and depression of the Country. During prosperous periods real estate has invariably recovered and gone beyond its previous high values. This varies; much depending on the location of the property itself.

History, experience and facts show clearly one thing: Property located at strategic points, such as at Subway Stations, on Main Avenues, on One Hundred Foot Streets, always reaches the highest valuation and proves to be the best investment.

THIS IS PARTICULARLY SO if purchased at low prices before the rise in values caused by prosperity or the opening of new subway or elevated lines.

These Facts Are Known to Everybody who knows the history of real estate in New York City. BRONX BORO IS GROWING faster than any borough in New York City. Its increase in population is at the rate of 70,000

to 75,000 people per annum. THE VALUE OF ITS REAL ESTATE is increasing proportionately, on an average of 10 to 12% per annum. WE ARE JUST ENTERING a period of prosperity. After the War there will be tremendous immigration. The new subways will start running. All this is bound to create a demand for lots. It always has.

WHEN THE SUBWAY OPENED in 1904, in the Bronx, property increased in value from \$750-\$1,000 per lot to \$3,000-\$4,000 per lot.

History Always Repeats Itself. The same thing will happen again.

TO-MORROW 241 LOTS, in Bronx Boro, most of them at or near Subway Stations, on Main Avenues, on One hundred foot Streets, are being put up at auction to be sold for whatever they will bring.

NOBODY SEEMS TO WANT THEM. Nobody seems interested. It is the wrong time of year to put up property at auction. SUCH A SALE HAS NEVER BEEN ATTEMPTED around Christmas time before, but the lots have got to be sold; are going

to be sold and must be sold, so somebody is going to pick up some bargains.

IF YOU HAVE A FEW HUNDRED DOLLARS and want to make a good investment or a good profit, do as follows: GO EXAMINE THE LOTS. Investigate. Find out the real value of the property from real estate brokers and owners in the neighborhood.

GO TO THE AUCTION SALE. See if you cannot buy lots at 40%, 50% or 75% of their actual value. IF YOU CAN DO THIS, buy them. Hold them until you can sell for a profit or obtain the increase in value sure to come when subways start running, when the War is over, and when the demand comes for real estate, YOU WILL NEVER REGRET YOUR INVESTMENT.

THAT IS THE WAY MONEY IS BEING MADE AND HAS BEEN MADE in the City of New York during the last 90 years with practically no risk.

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on Westchester Ave., White Plains Ave. and Lefand Ave., East Bronx; on and near Jerome Ave., 162d to 170th St., West Bronx, including Huber's Casino and Road House.

SCHRENKEISEN-HUBER PROPERTIES

Have Got To Be Sold

For Whatever They Will Bring at AUCTION.

TOMORROW

Remember Is The 14th of December

Moving Pictures of the property taken before the snow, will be shown during the sale At Exchange Salesroom, 14 Vesey St., at 10.30 A. M.

Savings Bank Books Taken on Deposit on the Purchase of Lots 70% can remain on mortgage at 5%. TO REACH THE PROPERTY—For the Schrenkeisen property, take subway to Simpson Station and Westchester Avenue trolley car to the property. For the Huber property, take 6th or 9th Avenue Elevated to 155th Street and walk over McComb's Dam Bridge or take Jerome Avenue trolley car to the property. All Bronx trolley cars transfer to both of these properties.

Send for the Book to Joseph P. Day, 31 Nassau Street; J. Clarence Davies, 149th Street & Third Ave., Agents and Auctioneers.

body wins, for everybody receives valuable premiums for his coupons. MutualCouponst be given by our Fremium Parlors in exchange for other coupons, tags, trading stamps, wrappers, etc. Avail yourself of this privilege. It will help your contest record. Mutuals are given by over 800 stores in New York City, Including the 46 Schulte Cigar Stores. Contest Closes Wednesday. Get your coupons in. Mutual-Profit Coupon Corporation DAVID A. SCHULTE, Pres. PREMIUM PARLORS 132 Broadway, 210 Fifth Ave., 39 Park Row, 56 East 125th St., 411 Fulton St., B'klyn. \$1.00 A WEEK

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